



## 2012-2013 (School Year) Affiliate Evaluation Summary

*This evaluation was used to determine success of retention of students from year to year and within this school year for each area of focus. \*average = mean*

**14/22 Programs Submitting Data:** Ambler Elementary YAM, Liberty YAM, AR Lewis YAM, Pickens Middle YAM, Wise JAMS – Big Stone Gap, Caldwell County JAM, Haywood County JAM, JAM of Swain County, Jackson County JAM, Pickens Elementary YAM, Wise JAMS – Coeburn, Galax JAM, Transylvania JAM, Madison County Arts Council JAM. *Two other affiliates submitted data but it could not be used because it was not entered correctly.*

The average successful retention rate of students is determined by the number of students enrolled at the beginning of the year to the end of the year. The average percentage of student retention throughout the year was 79.7% between the 14 programs surveyed. 9/14 programs had a higher rate than average, 2/14 were average and 3/14 were below average in keeping students enrolled from beginning to end. The programs with the most successful student retention were Wise JAMS – Big Stone Gap, Wise JAMS – Coeburn, Galax JAM and Madison County Arts Council JAM.

The overall retention of students from the previous year applied to 11/14 programs submitting data. The average rate of returning students from 2011-2012 to 2012-2013 was 46% of the total student population across these 11 programs. 5/11 affiliates had better rates of returning students, with 3/11 at average rate, and 3/11 with a lesser rate than 46%. The programs with the best rate of returning students were Galax JAM and Wise JAMS – Coeburn.

The average rate of guitar students from beginning of the year until the end among 14/22 programs was 79.3%. 6/14 programs kept more guitar students than average, three were average, and five had a lower than average retention rate among their guitar classes.

The average rate of fiddle students from beginning of the year until the end among 14/22 programs with fiddle classes was 75.8%. The majority of programs had a rate higher than average, with only 2/14 at the average rate and 4/14 with fiddle student losses.

12/14 programs had banjo classes this school year, and the average success rate was 74.3% across these 12 programs. Most programs have clawhammer/old time banjo instead of bluegrass. Half of the programs had a rate higher than average of keeping their banjo students enrolled, and 1/3 of the programs had banjo student losses throughout the year. Two of these programs had an average retention rate.

8/14 programs surveyed had mandolin classes for their students. The success rate in mandolin across these programs was 88%! ¾ of these programs had a rate higher than this, with only two below average.