



# Junior Appalachian Musicians®

## ANNUAL REPORT 2015-2016

### ***Inside...***

*Achievements & Activities  
Financial Information  
JAM's Impact on the Region  
& more!*

**Building community** one tune at a time.



### A NOTE FROM THE DIRECTOR

It is hard to believe another year has flown by, but that is what happens when you stay busy! Thanks to the support from our generous donors and private foundations, we are happy to announce that we have been able to successfully raise enough funds to sustain JAM throughout the 2015-16 fiscal year.

Did you know that this year alone, over 350 kids experienced old time and bluegrass music for the first time through 10 new JAM programs? As director, I provided the outreach, assistance, training and materials to develop these programs – all for **free**. Altogether, JAM provided support to instructors and directors of 40 programs, as well as opportunities to more than 1,200 children. We would not be able to do this without your help.

Keep reading to find out what else we have been up to. I hope that you will support our mission, and know that your continued support allows us to fulfill our mission and dreams as we introduce JAM throughout the Appalachian Mountains.

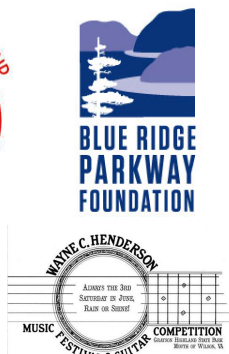
Let's keep building community one tune at a time!

~Brett Morris Martin, Executive Director

### MANY THANKS TO OUR SPONSORS & COMMUNITY PARTNERS



**Many  
Generous  
Donors**



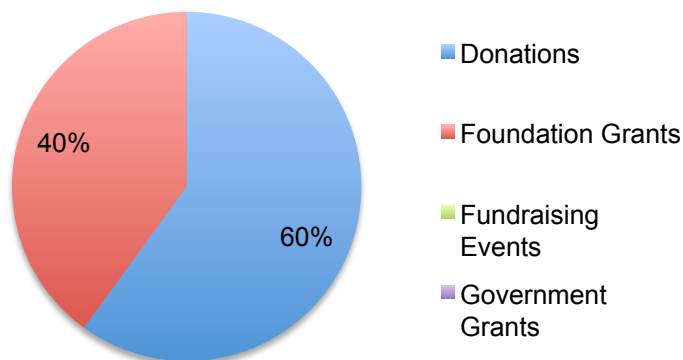
**hungry for music**  
ESTABLISHED 1994

Harris and Frances  
**Block Foundation**

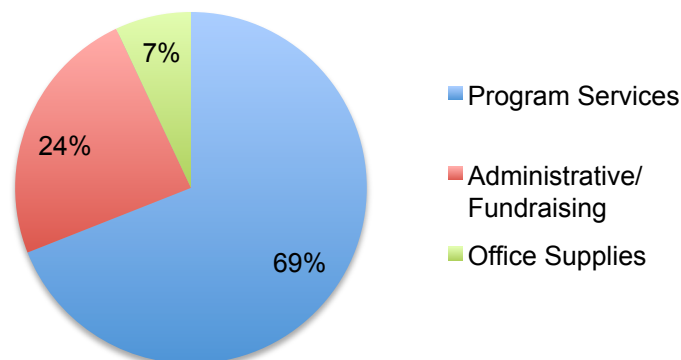


# JULY 1, 2015 - JUNE 30, 2016 FINANCIAL REPORT

## Income



## Expenses



In the changing economy, JAM, Inc. has begun to rely less on decreased government grant funding and more on those who support traditional music education for youth. We are thankful every day for our generous donors who make JAM's existence possible! As you may know, JAM employs only one full-time director and a very part-time bookkeeper. The Board of Directors oversees the organization's commitment to its mission and also assists with planning and coordination of events as needed. The director's time is split according to duties, and thankfully, the majority of hours worked are dedicated to providing program services. All services are provided to communities and affiliates for free, including the outreach, assistance and training associated with the development of new programs, as well as the ongoing consultation, assistance and provision of materials and supplies to existing JAM affiliates.

### BOARD OF DIRECTORS

Anthony Edwards, *Chair*  
Robert Dunbar, *Vice Chair*  
Tammy Sawyer, *Secretary/Treasurer*  
Jackie Dunevant  
John Logsdon  
Ron McFarlane  
Don Mikush  
Pam Van Dyk  
Evelyn Wagoner



***“The fact that JAM has been so willing to help us with our goals and start-up is tremendous. We would like to continue on that path in the future.”***

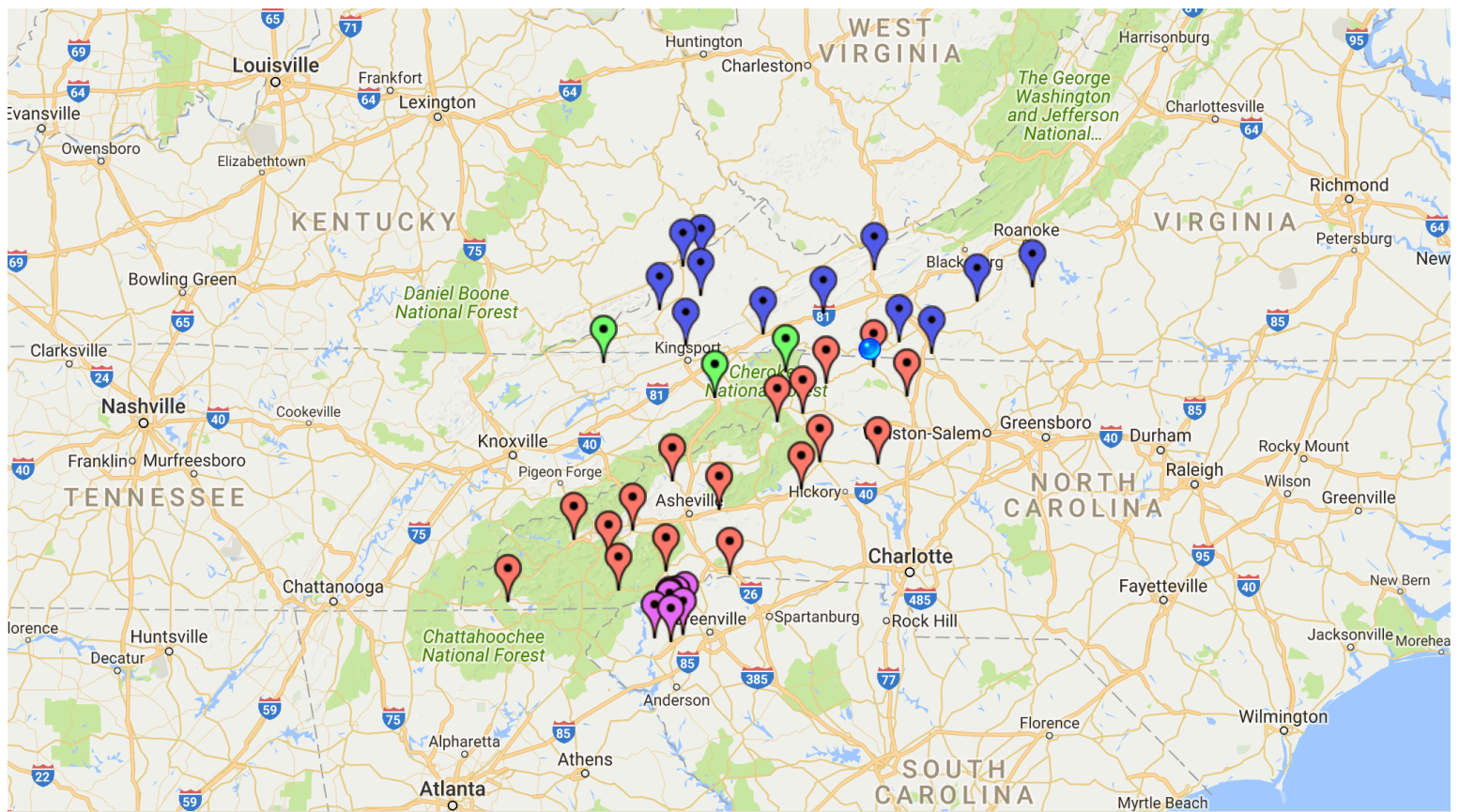
--- Jared Perdue, Director, Bland County JAMS,  
a new Crooked Road JAM program in Southwest VA



***“JAM has been a huge help getting our program started. The kids are so excited to be playing music and thinking of themselves as musicians.”***

– Chad Ritchie, Director, Alexander County JAM – a new program in Western NC





## ***JAM's Current Footprint in Central Appalachia***

- ★ **More than 1,200 kids & families**
- ★ **40 community programs**
- ★ **30 counties and towns**
- ★ **4 states**

***Creating countless future musicians & arts supporters!***



In May, JAM partnered with the Blue Ridge Parkway Foundation to host a regional day camp for kids at the Blue Ridge Music Center in Galax, VA. More than 60 kids participated in workshops led by master old time and bluegrass musicians. The students were able to meet and jam with each other for the first time, making connections reaching from the coalfields of Virginia to the mountains of Western North Carolina. Five of the programs chose to perform for the public that evening. Thanks to our funders, we were able to offer the camp at no charge!

## STUDENT PERSPECTIVE

"I've been in JAM since I was 8 years old. I'm 15 now and have gone from student to teacher assistant. I think I've definitely become a lot more mature, and I've met a lot of cool people that I trust. If it hadn't been for JAM, I probably would not have ever learned to play the guitar." – *Dylan Roberts*



*Cane Mill Road, representing Boone JAM (NC)*

JAM hosted a stage as part of the International Bluegrass Music Association's Wide Open Bluegrass festival in Raleigh, NC in October 2015. On Friday & Saturday of the festival, the stage featured 6 performers representing JAM affiliated programs in North Carolina, South Carolina and Virginia.

## ACHIEVEMENTS

- ★ Hosted two regional professional development/training workshops for over **50 JAM instructors & directors**
- ★ Aided in developing **10 new JAM programs** in VA, NC, and TN
- ★ Loaned nearly **75 instruments** to programs in need
- ★ Provided affiliates with **access to a database of foundations** for fundraising assistance
- ★ Distributed instructional materials, administrative guides and accessories for kids such as **strings, picks and capos**
- ★ Hosted **performance opportunities** at IBMA, HoustonFest and the Rock and Roll Hall of Fame!
- ★ Helped determine risk factors and **success rates** for each program

## PARENT TESTIMONIAL

“

Our lives would be completely different without JAM. My children have a whole future in Appalachian music ahead of them in career and enjoyment due to the JAM program. It is the single largest local influence on their lives. ”

-- *Rebecca Burnett,*  
*Mother of 4 JAM kids*



**FIND OUT MORE**

**jamkids.org**



**CONTACT US**

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**MAKE A DONATION**

**jamkids.org/donate**

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