

Redwing Key of G Major

The underlined numbers indicate a long note 2 beats long

Part A

D:0 1 2 3 3-3-3 **A:**1 3, 1 2L **E:**0 2L 0 **A:**3

A:1 2L 1 0, 2L 1 0 **D:**3 **A:**1 0

D:0 2 3 **A:**0-1-0 **D:** 3-2-0-1-2-3, 3-3-3 (fast notes)

A:1 3, 1 2L **E:**0 2L **E:** 0 **A:**3

A:1 2L 1 0, 2L 1 0 **D:**3 **A:**1 0 **D:**0 1 2 3

Part B

E:2L 1 0 **A:** 2L **E:**0-0 2L 1 0 **A:**3 1

A:3 **E:**0 **A:**3 3, 0 **A:**3 **E:**0 **A:**3 3 1

E:2L 1 0 **A:**2L **E:**0-0 2L 1 0 **A:**3 1

A:3 **E:**0 **A:**3 3 0, 3 1 0 **D:**3

Tag: **A:**1 0 **G:**2 0, **G** = **G**2+ **D:**3 (ends in a G chord).

Repeat the tune without the Tag. Play the Tag when you stop or end the tune in a G chord. **Tag:** **A:**1 0 **G:**2 0, **G**= **G:**2+ **D:**3 (is a double-stop or chord for G Major)